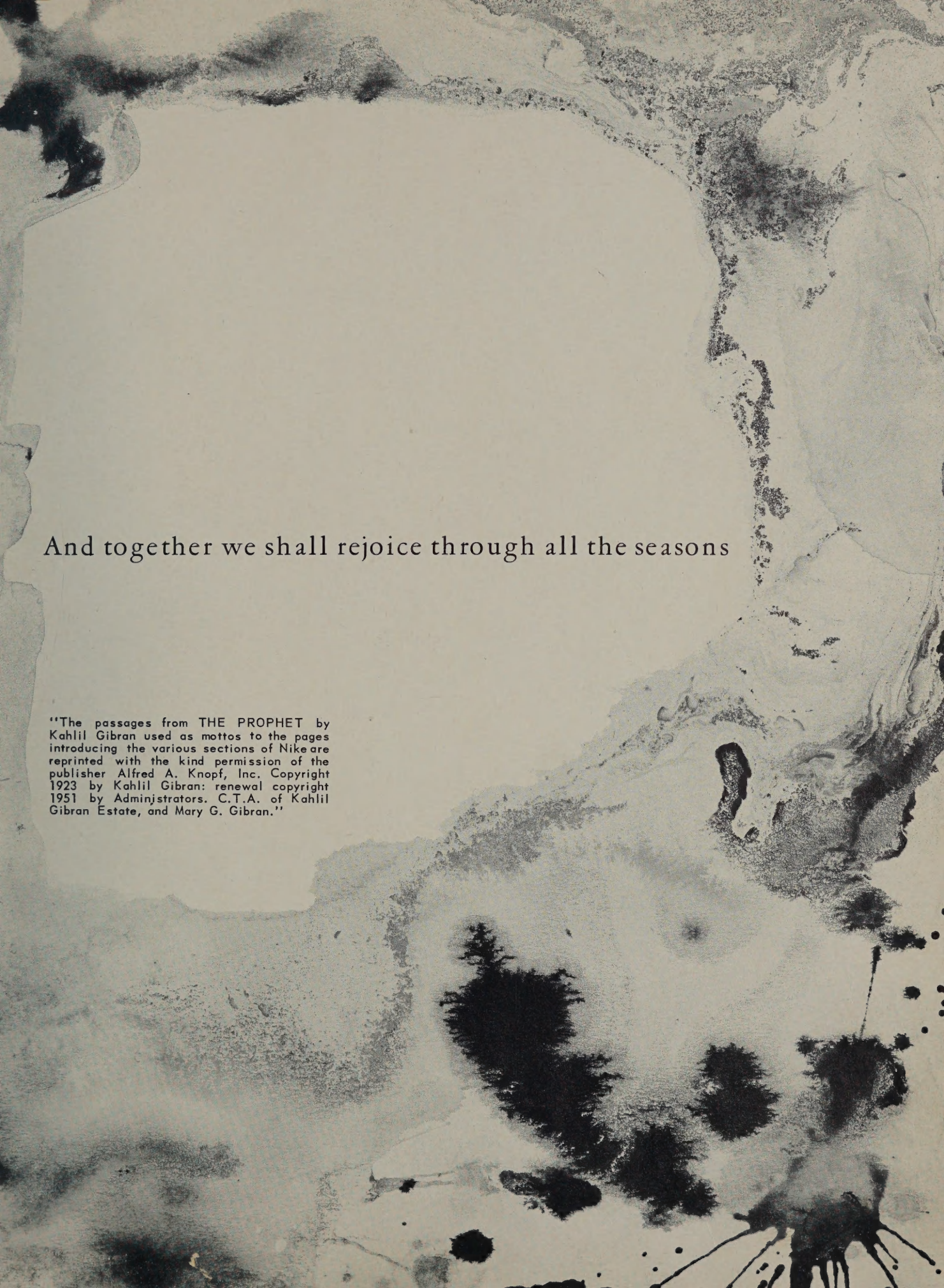


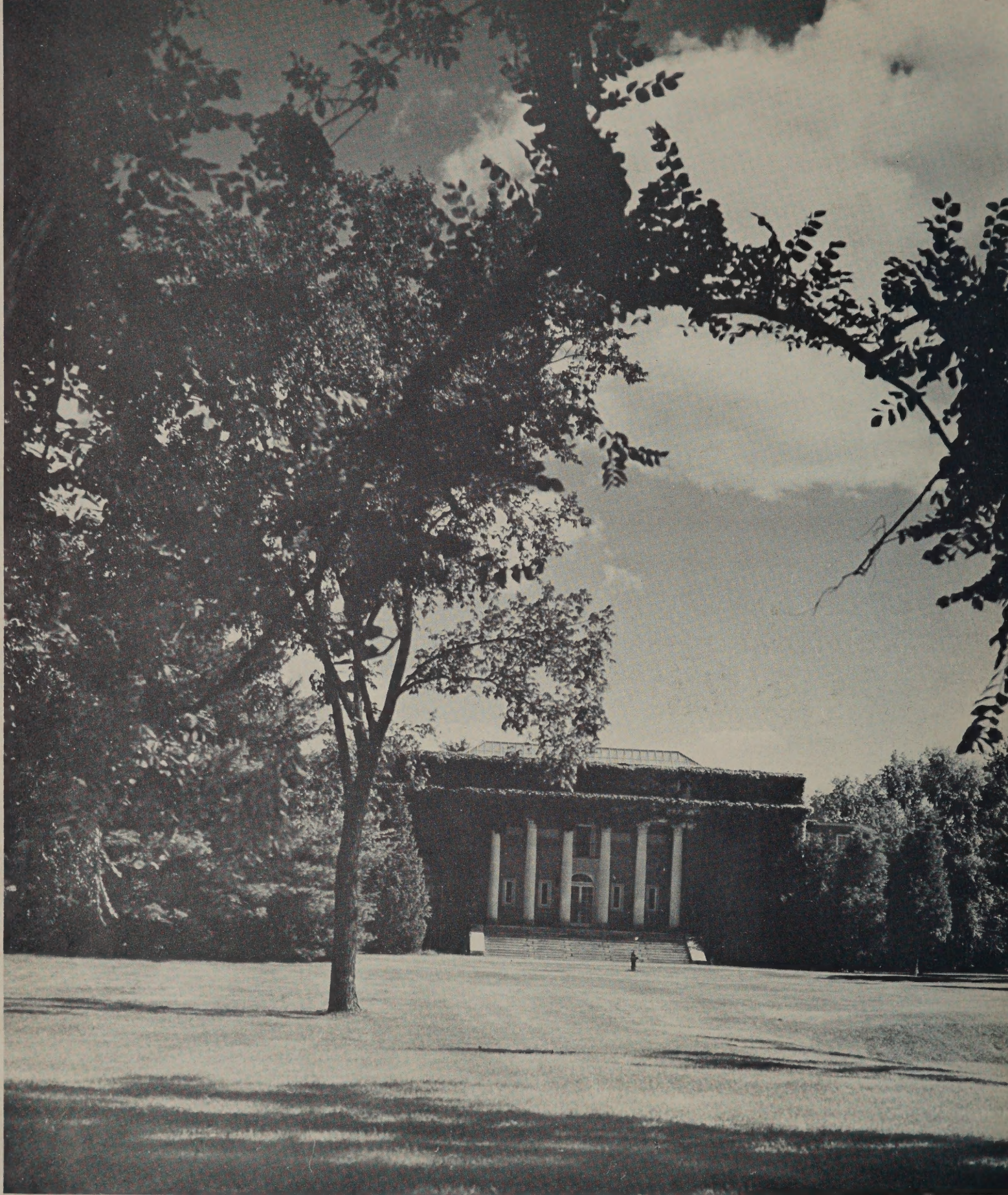


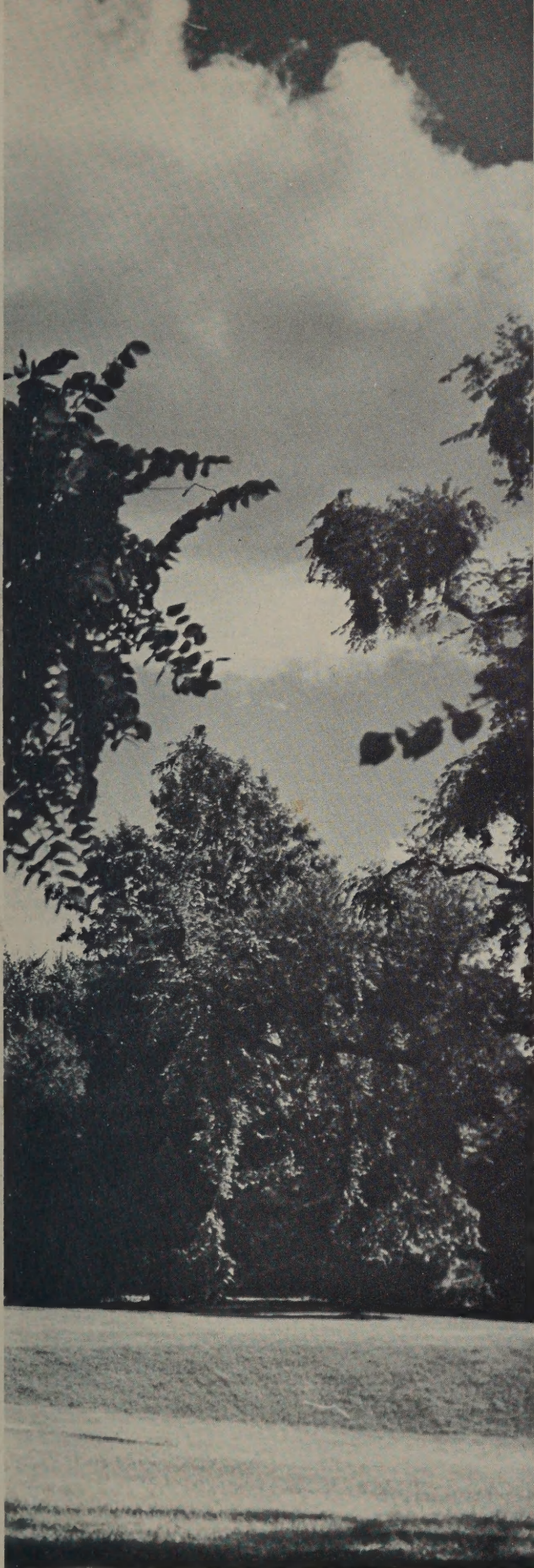
Nike'



And together we shall rejoice through all the seasons

"The passages from THE PROPHET by Kahlil Gibran used as mottos to the pages introducing the various sections of Nike are reprinted with the kind permission of the publisher Alfred A. Knopf, Inc. Copyright 1923 by Kahlil Gibran; renewal copyright 1951 by Administrators. C.T.A. of Kahlil Gibran Estate, and Mary G. Gibran."





The Junior Class
presents to the Senior Class

Nike

nineteen hundred and fifty-six

WHEATON COLLEGE,
NORTON, MASSACHUSETTS



Mrs. Hedda Korsch

*"You give but little when you give of your possessions. It is
when you give of yourself that you truly give."*

*To Mrs. Korsch, we dedicate our book,
Whose devotion strengthened Wheaton life.
Frau Korsch's strump - professor of German,
A vital interest in her native land,
Poetry, philosophy, literature and art,
The wooden horse hand-carved in miniature.
Her life filled with challenging experience.
University days and tragedy of war
Developed wisdom and integrity,
Keenness of mind, an understanding heart.
Liberal concepts of education
The perpetuation of equality
Realized in classes at Shepard Court.
Mrs. Korsch, we dedicate our book to you -
Distinguished scholar, compassionate friend.*

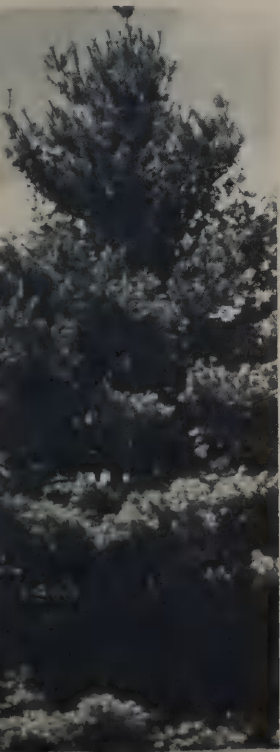


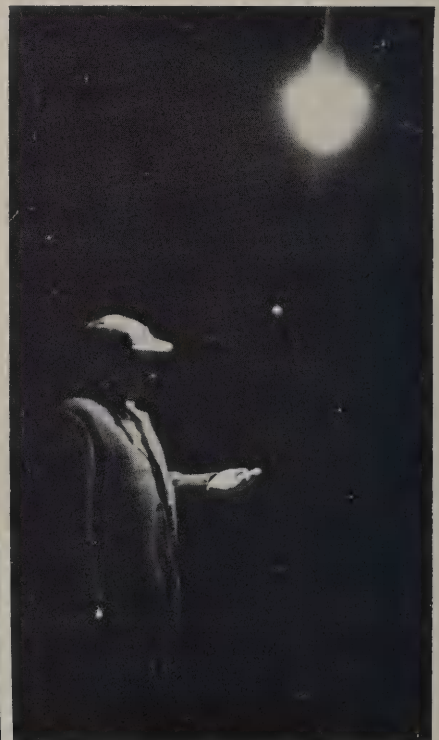
*I looked into a giant looking glass
And saw my image, yet I knew it not.
I asked myself as if I were THE PROPHET
"If this is the day of harvest,
In what fields have I sowed the seed?"
The reflection told me it is one great day
Of many harvest, for in it is sown
The fullnesses of beauty and of freedom,
Of friendship and of pleasure and of knowledge;
And greater still, within its noon, ideals.
It has awareness of a universe
And a vacant self to be made full
With the sense of knowing others' fruits.
These fullnesses will find maturity
Through choices and responsibility.
The importance of this harvest day
Will be reaped again but with aged hands,
By those which will be wiser for their age.
All ages find their ages in reflection;
And now, apart from double images,
One beholds a double looking glass.
One side reflects reflection in detail;
The other sketched and yet undone
Is my unfinished image - thus I know it not.
This side holds the challenge for its artist.
We are, then, the artists who may paint
A fruitful harvest in our mediums,
Forming portraits with the things we know;
Applying colors thus to understand
The constitution of our likenesses,
In giving quality to harvests we produce.*

*"We have seen her leaning over the earth from the
windows of the sunset....We have seen her dancing with
the autumn leaves, and we saw a drift of snow in her hair,"*









FREEDOM



*. . . you can be free when . . . the desire of seeking freedom
becomes a harness to you.*

Freedom whispers, "Know me when

Your heart is brave and bold to hold me,

Soul is strong to long to have me."

Having sought beyond the willing,

Having brought within the walling -

Acquiescence bursting bindings,

Then you place your light and shadowed

Seeking self at Wisdom's altar;

Binding all you are to truth.

Then transcending flame of freedom

Rises with her warmth to claim you,

Bless, possess you,

Serve, preserve you.

Chained to balance, ever weighing

Good and Evil when you find that

Truth is beauty . . . Go your way.

Embrace whatever pleasure calls, for,

Out of servitude of Wisdom,

Freedom whispers:

Child of mine,





*A gingham dog - a watchman he,
Leashed by links of election free,
Deftly guides his dimpled campus,
Taking rashness by the hand,
Rarely biting, ever leading.*

*"Chairmen" is our calico cat, a patch for every need;
Blazing oragne for Fire Chief, Entertainments
stitched in gold,
Bulletins in printed white, hazy gray for Smoker head,
A bright Red Cross upon his back, a numbered square
for Points,
Delft-blue circles on his paws pattern Formal Seating.
Patches, scissored to shape and color, fashion our
calico cat.*



College Government Association Officers: Ann Purdy, Vice-President: Mary Jane Dawes, Secretary: Irene Leidner, Judicial Chairman: Betsy Aldrich, President: Patricia Young, Treasurer.

*College Government Association
Co-chairman: Ann Boyden, Red
Cross Chairman: Gail Matheson,
Fire Chief: Anne Hutchens, Bul-
letin Board Chairman: Lucie Gall-
agher, Co-chairman of Dining Room
Seating: Sandra Vose, Point Chair-
man: Joanne Hysom, Co-chairman of
Dining Room Seating: Barbara Young
Smoking Committee Chairman: San-
dra Ketelhut, Social Chairman: Jane
Chambers, Auditor: Susan Nichols,
Chairman of Entertainments.
Missing: Sara Boyd, Chairman of
Student Alumnae Building.*

*Twelve electees set and stare
Side by side at the table here.
Sign-out forgotten, one after one!
Ten days campusing? Seven points yet?
Reminding when to when to what!*



Honor Board: Pamela Jewett, Deborah Robertson, Alice Williams, Mary Means, Irene Leidner, Rebecca Byerly, Susan Bates, Jean Brennan, Lucia Taylor. Missing: Isabelle Magnus.

*Academic altercations . . .
Blue books please, pen and ink,
Think it best to keep clean cuffs,
Rough spots with the faculty.*

Academic Committee: Joan Karalunos, Dolores Person, Sally Epler, Roberta Hastings, Gail Schiot, Katharine Brockway, Ann Boyden, Anne Baker, Ann Purdy, *Chairman:* Inge Plaetzer, Joan Lees.



*Our student information booth
Of other college governments,
Of foreign students, trips abroad,
We query these to NSA.*



National Student Association: Kathryn Bishop, Marion Willi, Mary Swett, Cornelia Hamilton, *Chairman:* Mary Ann Henry.

*Four years pass so very fast,
Out of college, what to do?
Vocational Conference
Brings counsel, where to go
With jobs in the future.*

Vocational Committee, first row: Anne Blackmer, Dolores Person, Eda Moore, Margit Bliss. *Second row:* Carolyn Braman, Gail Matheson, Rebecca Byerly, *Chairman:* Carolyn Betts, Eleanor Capen.





Class of 1957: Patricia Fleet, Song Leader: Jean Brennan, President: Sara Boyd, Treasurer: Carolyn Meyer, Secretary: Missing: Marjorie Land, Vice-President.



Class of 1958: Muriel Osmundsen, President: Arden Kahlo, Vice-President: Constance Halverstadt, Secretary: Jane Gordon, Treasurer: Marilyn Talbot, Song Leader.

CLASS OFFICERS

Class of 1956: Madeline Smith, President: Jane Chambers, Song Leader: Joan Gorder, Treasurer: Mary Hawke, Secretary: Joanne Hysom, Vice-President.



Class of 1959: Nancy Monick, Vice-President: Florence Walker, Secretary: Alice Daniel, Treasurer: Ann Baldwin, President: Alden Johnson, Song Leader.





Staff seated: Deborah Coles, Assistant Editor; Jacqueline Cook, Associate Editor; Nancy Gattuso, Editor-in-chief; Matrha Van Cott, Circulation Manager; Barbara Fenney, Assistant Editor; Standing: Natalie Roghaar, Exchange Editor; Ann Carples, Advertising Manager; Suzanne Roux, Business Manager; Janet Morton, Managing Editor. Missing: Cynthia Emerson, Headline Editor; Linda Darby, Make-up Editor; Mary Anne Myers, Photography Editor.

WHEATON NEWS



*Measuring the lines methodically,
The trotting typewriters set the pace
And make-up a single track of printed word.
Editors, proof readers, other staff
Contemplate articles to the readers,
Ponder letters to the editor
And pour the cream where humor reigns.
Many minds and fingers uniting,
Communicate all events into print,
Releasing the News to every box.*



*A synthesis of four years past
Joins interest and achievement in the arts
To hold a measured time through art and copy;
And this the purpose of our winged victory.
We, frantic, photograph a snowy branch
In fear that summer heat will melt its weight
And thus obscure the scene from memory,
As spring growth hides the tracks of snow activity.
Thus we have recreated in partial pose
A cycle binded in symbolic unity.*

NIKE'



Staff - seated: Elizabeth Villa, Art Editor: Judith Beckanstin, Advertising Editor: Deborah Coles, Literary Editor: Shirley Salmonsens, Editor-in-chief: Barbara Fenney, Associate Editor. Standing: Ellen Clark, Circulation Editor: Anne Rafferty, Business Manager: Hilary Thompson, Publicity Editor: Althea Krause, Photography Editor.



Rushlight



*Every fall the advertisers bustle,
Rustle receipts - a hidden dollar or two
Persuaded from an unsuspecting pocket,
A seeming incongruity, this search
For gold before the call for printed word;
And yet, three times a year the evidence
Gleams from under cover. Justified
The rush for gold brings talent into light.*



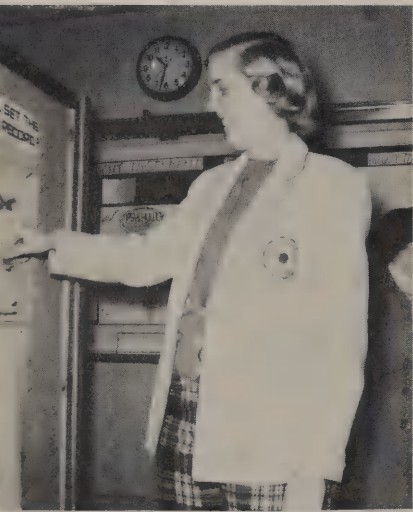
*Staff: Ann Hutchens, Assistant Manager: Barbara Whidden,
Editor-in-Chief: Patricia Aronowitz, Business Manager:
Sandra Vose, Promotions Manager: Ann Boyden, Advertis-
ing Manager: Mary Mallon, Associate Manager.*





Cabinet, seated: Kingsley Black, Secretary; DeRosette Hendricks, President; Annette Granstrom, Big Sister Chairman; Katharine Brockway, Vice-President, Freshman Commission; Sylvia Greaves, Inter-Race Inter-Faith; Ellen Clark, Treasurer; Standing: Althea Krause, Freshman Commission; Joan Gorder, Sales and Advertising; Gretchen Young, World Fellowship; Sara-Ann Lincoln, Community Projects; Martha Knapp, Worship. Missing: Isabelle Magnus, World Fellowship; Wain Koch, Community Projects; Muriel Osmundsen, Sales and Advertising.

CHRISTIAN ASSOCIATION





*Ignited bright by candlelight
To glow throughout the campus night
Embracing comers to our life
With sisters' care and welcoming,
Brought to worship thoughtfully
At evening vespers, Sabbath prayer.
Sales' profits from last year's books,
Clothes to those less fortunate,
Extending fellowship near and far
To help, to guide, teach and learn,
To welcome hope and truth and peace.*





CHOIR

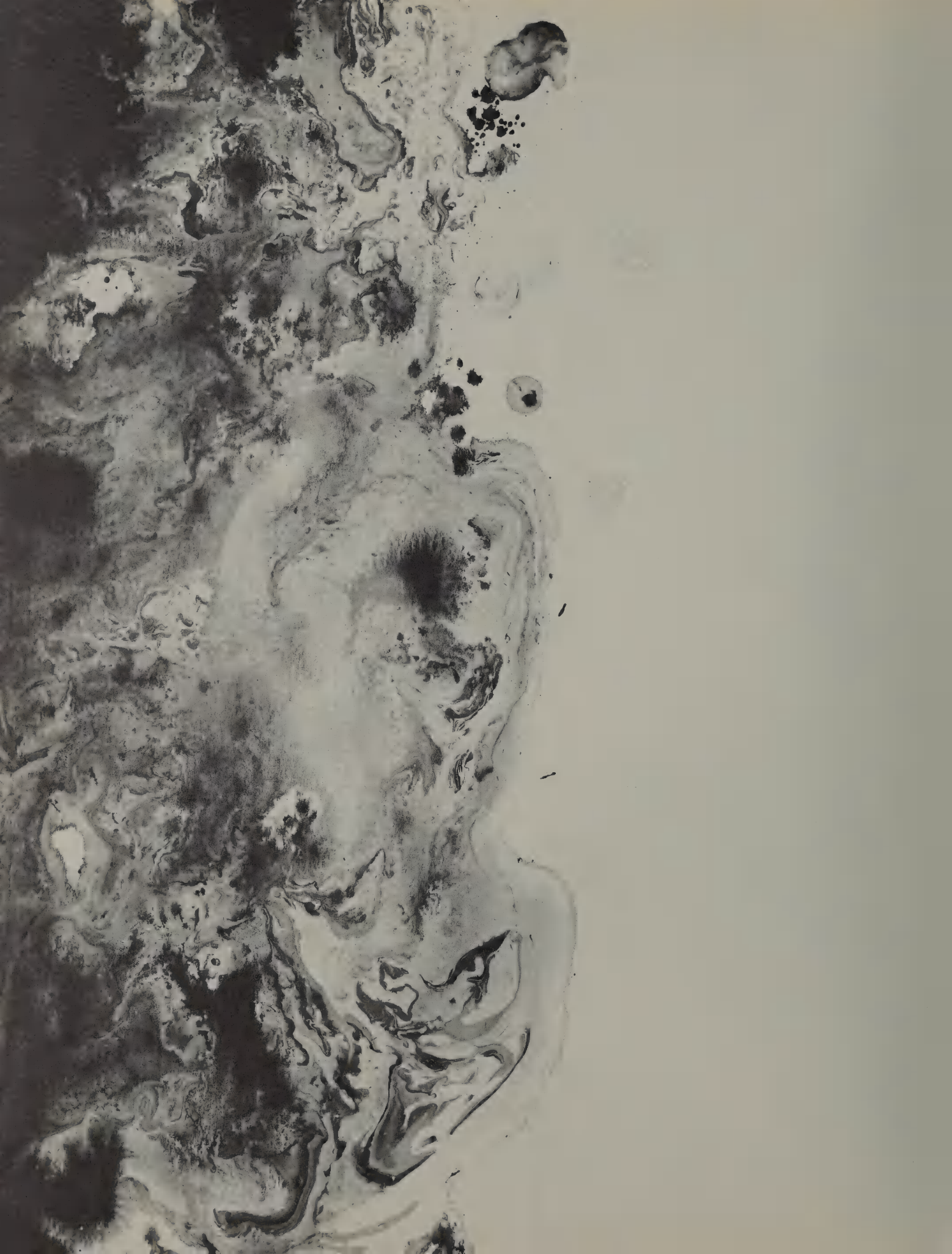


*Mondays, Thursdays, twice on Sunday;
Section meetings part by part.
Chanted Latin, modern hymns,
Christmas carols spiced with holly,
Mozart Festival in the spring,
Guilded pipes, a leading hand
Mirrored to up-lifted eyes;
Voices blending note and line
Tumble into warmth of music.*



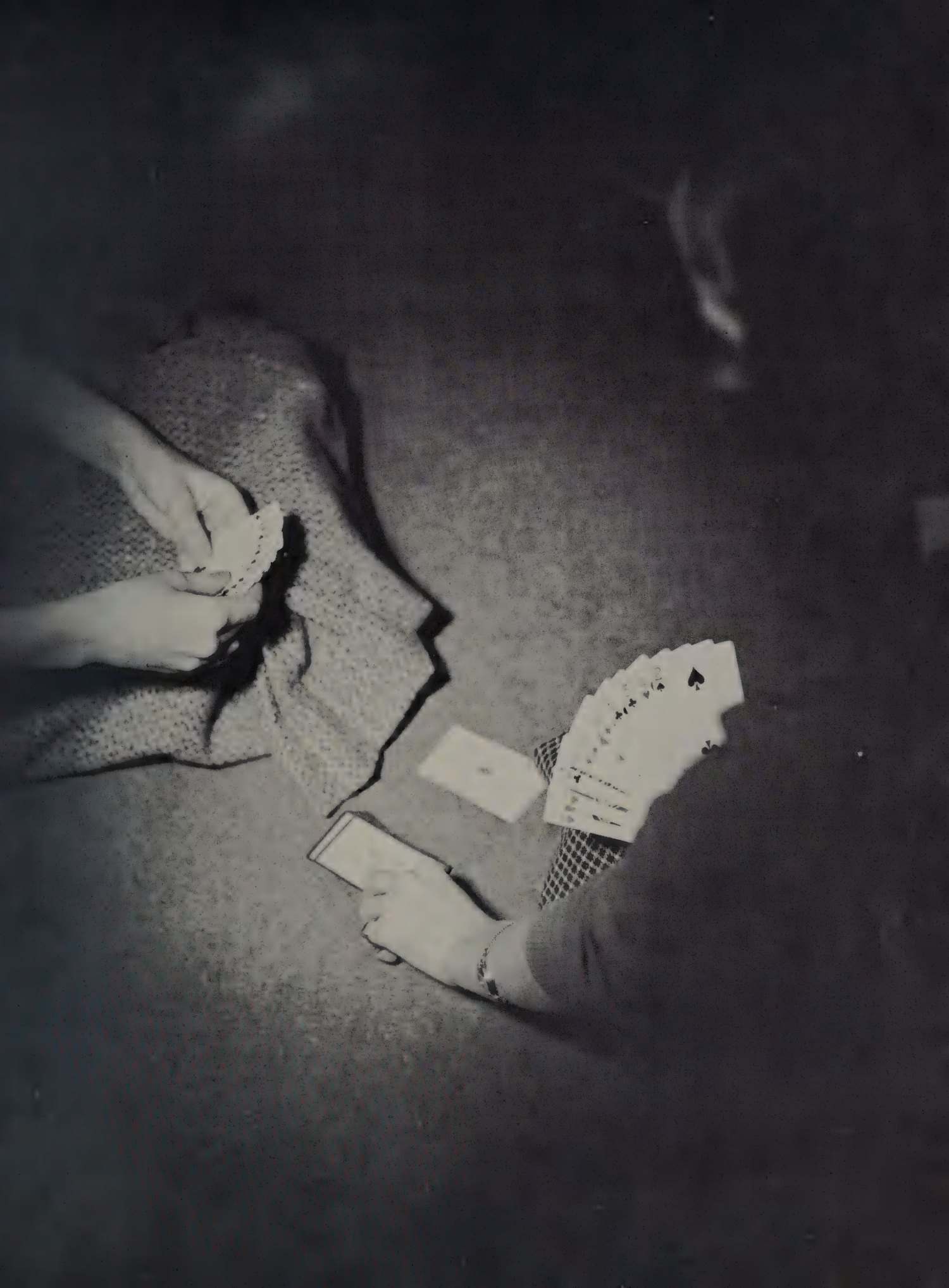
Officers: Joan Gorder, Secretary; Nancy Penfield, Supervisor; Patricia Henning, Manager; Barbara Robbins, President; Katharine Brockway, Marshal; Althea Krause, Librarian.

FRIENDSHIP



*Your friend is your needs answered . . . And let your best
be for your friend.*

*Friendship like a drop of water,
Falls upon the earth and sinks within,
Deepening to depth and finds a spring
Cool and clear, imbedded in stone and mud.
As one that finds his home the droplet joined the spring
Which grew in size and spread into a brook,
Nourished with richness by the drop.
And so the brook impelling on
Felt pressure at its banks, a vital force
Which burst and opened widely to a stream,
Caused rocks to turn and stirred sleep solumn earth.
Then rushing rapids at a river's edge
Led through inlets and formed a current out to sea.
This blue, massive and primary gem
Swallowed the current, which never was lost
But added strength, the wholeness and the force,
Of one drop of water that sinks into the ground
As the deepening spirits of Friendship found.*



CLASS OF 1957





CLASS OF 1958





CLASS OF 1959





House Chairmen: Helen Brown, Everett; Cynthia Emerson, Larcom; Jane Redfield, Everett; Patricia Henning, Chapin; Elizabeth Burnham, Metcalf; Marjorie Land, White House; Alice Steele, Stanton.

*Friendship forms a path for all our ways
And guides our footsteps gingerly down a stair
To thus escape the solitude of books
And patronize the smoker for awhile.
It brings a richer pleasure to a game
Of sports or cards where winning holds small name;
And takes us out to skate or walk or build
A giant figure silent in the snow.
Its purpose is a unity of mind—
The will to know her in her need.*





PLEASURE



. . . let there be laughter and sharing of pleasures.

*Pleasure shadows spidery concerns in darkness
And shades with gold seeking hands of happiness -
Come tripping, laughing as you dance
Through sun and rain, of many weathers
Yet unloosed, unworn by sense's sense.
Come venture, find the bliss of fun;
Clasp it for a moment to your heart
Forgetting kindled sadness and complaint.
Let it seep fully through the mind
Until the moment hears ecstasy's peak.
Run, lose contact with the earth;
Sing, re-echo the song of the living,
The turbulent fountain with bubbling laugh
Before it splashes in silent pools.
Search with the eye an instant joy
Before the delight is blinded;
Think, sample newness in all things
Increasing richness of the mind.
Reach out with happy seeking hands
And lightly grasp the truth of pleasure.*





SOCIAL COMMITTEE - Front row: Sandra Ketelhut, Chairman; Jane Merselis. Back row: Edith Shipley, Joanne Hysom, Anne Blackmer, Susan Morrison, Nancy Coleman.



*Winding main-line,
Call the stop! A hop
To parlor, office, kitchen.
Tunnel-like the halls connect
Our stations, each with sign post bearing
Designation of its function.
Plimpton housing movies, speakers,
Yellow parlor talk and coffee
Carry as to outside stations.
Moving constantly in gear
We engineer our way to song fests,
Dance or casual cigarette;
Bound by shining hardwood floors,
Stairs and twistings, windows glistening
Drawing eyes to outside scenery
From our student winding main-line.*



WHEATONES



Patricia Fleet, *Leader*; Joanne Hysom, Patricia Wilson, Susan Nichols, Gail Schiot, Anne Knowles, Mary Jane Dawes, Jane Ward, Edith Baird, Lucia Taylor, Susan Van Ness, Jean Brennan, Madeline Smith, Marion Willi, Nancy Coleman.

WHIMS



Eleanor Hitchcock, Patricia Young, Katharine Brockway, Elizabeth Strayer, Judith Rubner, Barbara Manley, Carolyn Meyer, *Leader*; DeRosette Hendricks, Jane Chambers, Dorothy J. Kerper, Kathleen Hartwell.



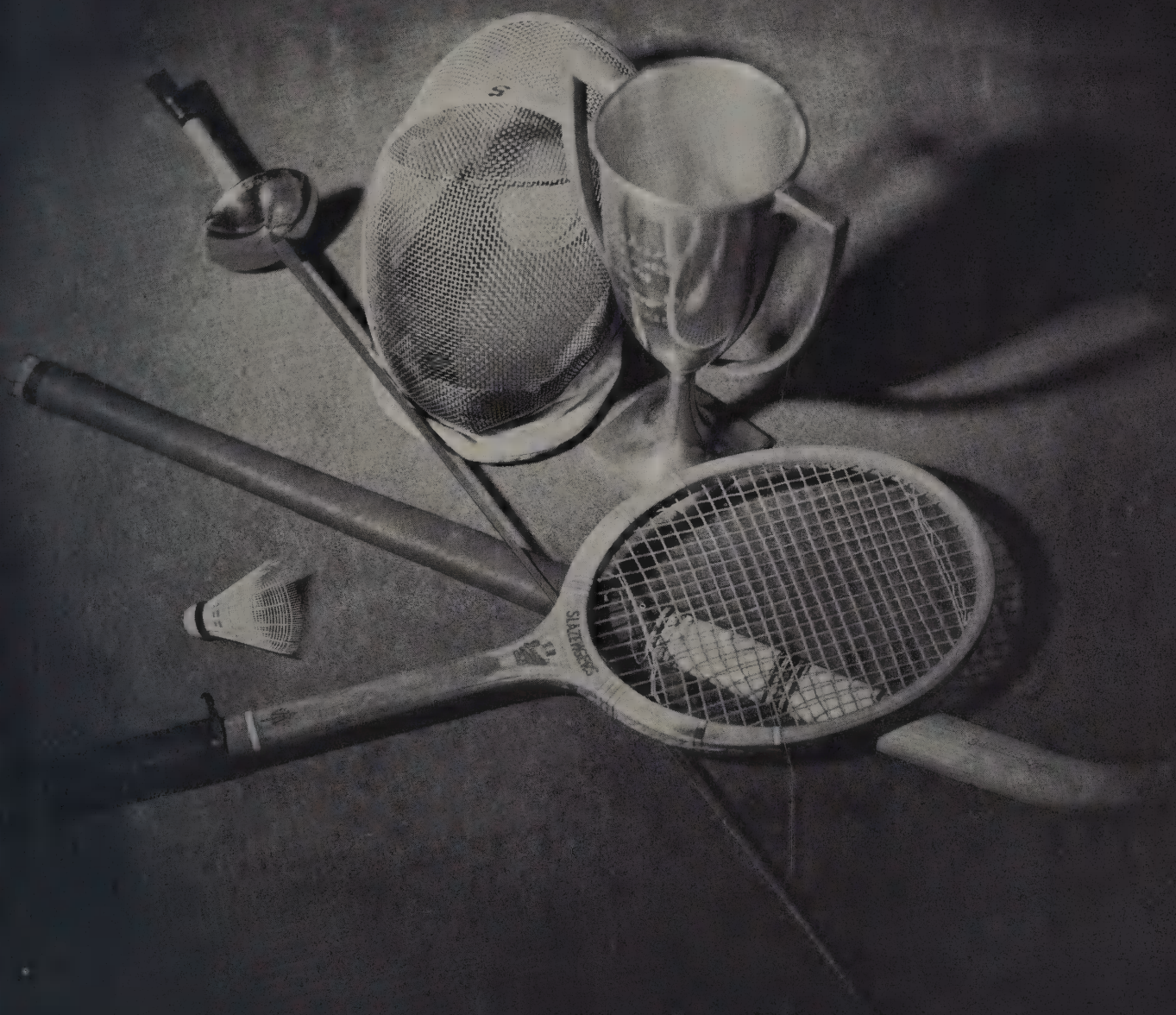
*Hey, I say, my taste is high for muffins,
Nor will I sup this eve but lift a cup up
And stay through a half hour's lazy haze.
Then off to the stacks, stale and cold,
Where I shall scold a tough travail, so
Spread the bread for famished fools,
Drain the cup with peanut-buttered tongue,
Let the crunch begin, lunch beckons.*





DRAMATIC ASSOCIATION







*Once the goal was in sight, a flash recorded,
 'Tis seen again, the delight, exhausted
 Last loop around, stick to the ground,
 The game alert to be shot into play.
 Crack! Colors flash and flash back
 Blue, red, white, bouncing ball, taut bow
 Find their mark, a swish, thud, score.
 Time, delay, rest, whistle, hustle
 Skill and muscle, strive to gain.
 Smack! The race relay pull over,
 Again heading to win, sleek and trim
 Last lap down, stretch for the crown
 Touch exhausted, happy emerge
 Past the goal -- at last.*



ATHLETIC ASSOCIATION COMMITTEE - Front row: Sally Howes, Elinor Backe, Anne Huber, *President*; Hilary Thompson, *Vice-President*; Sharon Read, Marilyn Greene; Back row: Nan Fisher, Mary Mallon, LaDonne Heaton, *Treasurer*; Helen Arndt, Pamela Jewett, Elizabeth Jefferys, *Secretary*; Harriet Brown, Judith Kaufman, Dianne Hall; Missing: Jane Woodworth, Lisa Bowen, Beverly Welsh, Dorothy Linton, Clevia Zitman.



ATHLETIC ASSOCIATION





TRITONS and TRITONETTES

Harriett Brown, President
 Susan Van Ness
 Mary Jane Dawes
 Deborah Robertson



DANCE





OUTING CLUB

OUTING CLUB - Front row: Dorothy J. Kerper Treasurer; Hilary Thompson, Publicity; Back row: Gretchen Young, Trips Director; Pamela Jewett, President, Dianne Hall, Secretary.



RIDING CLUB

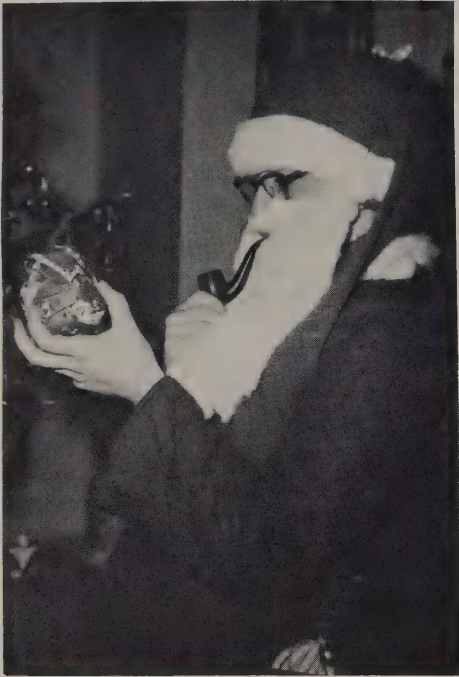
RIDING CLUB - Front row: Margaret Renier, Mary Weed, Elizabeth Wadleigh. Back row: Marcia Kenney, Cassandra Stewart, Sara Boyd.



K K K

*A toss
Between dorms in Krazy races
Foolish faces, strange paces,
Fall dappled, candy appled
. a catch!*





CHRISTMAS

1955





*Hail to Britannia – God save the king
 Capering jesters, harlequined mummers,
 Heraldng carolers fresh-blown by snow,
 Frosting fun and frolic on a merry meal.
 Humble straw yields the radiant Promise;
 Crowded Plimpton brightens with story cheer
 And gratitude for all and each who give.
 Gay evergreens against the chapel white –
 Freshmen echoing clear vespers of this night.
 Grab-bag parties, Santa in borrowed garb,
 Blotters cluttered with Season's Greetings,
 Christmas lights haloed in freshly-washed hair;
 The bustle and hum of the holiday song –
 These times are good times and that is why we sing . . .*





Gail Schiot, Isabelle Magnus, Rebecca Byerly

MAY DAY



1954



*Spirit of gayness in a dance,
 A pageant, play on carpet green.
 Waiting, ready, music, movement
 Lifted up the colors. Whirling 'round,
 Yellow blends with pink to peach
 Twinning patterns pale perfection.
 Beauty, wisdom, honor, splended
 With simplicity, kindness, loyalty;
 The virtues woven to honor a queen,
 Tradition of youth she reigns supreme.
 Jester springing in the flushed dimple
 Of earth and sky, to wait one moment
 And witness the fitness of spring.*





Front row: Jane Rosenthal, Ruth Glick, Nancy Cotton, Suzanne Hague, Kathleen Corr. *Back row:* Barbara Busby, Ann Forsberg, Susan Nichols, *Director;* Marion Willi, Vivian Branau.



Vodvil 1956

presents

Dispensable U

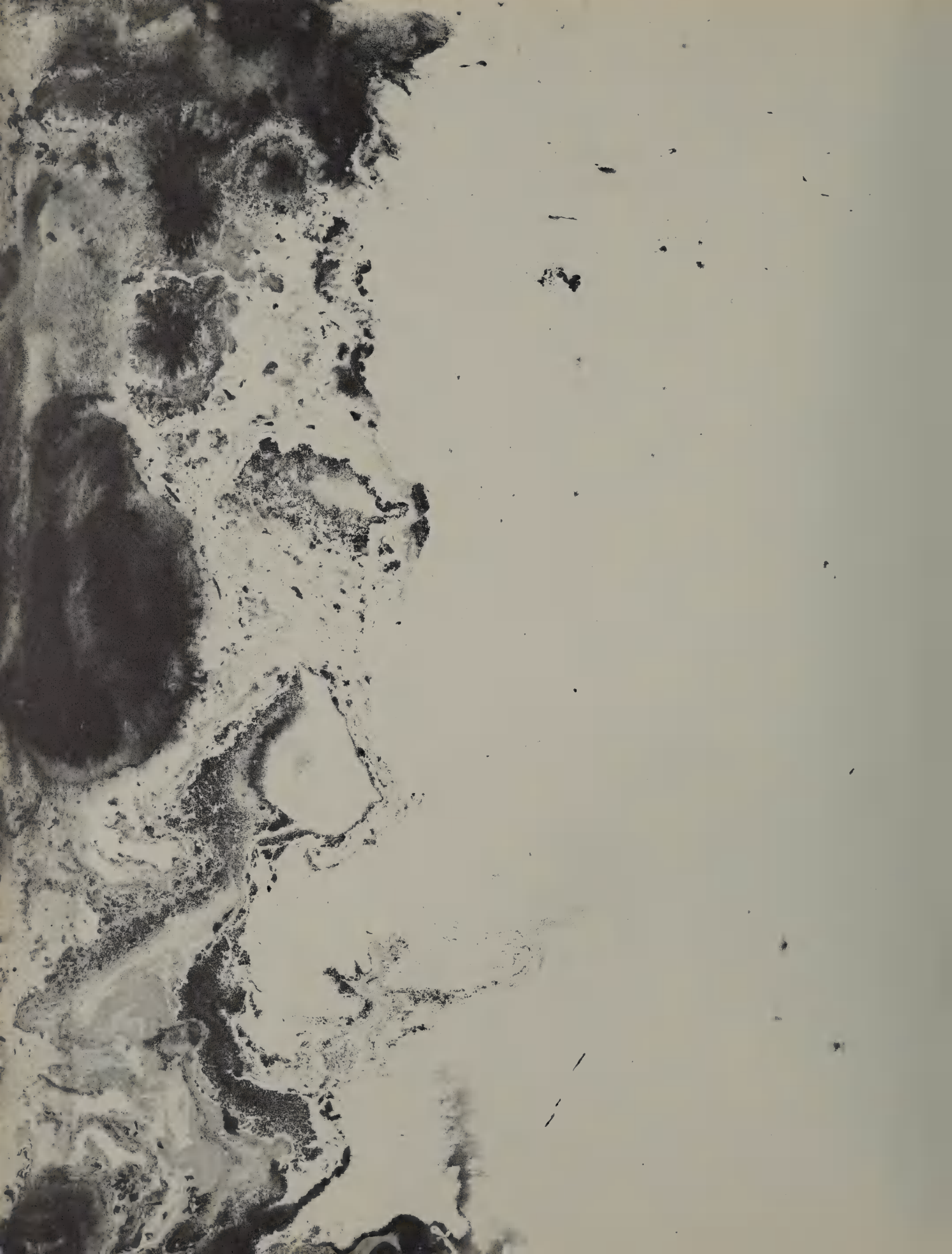
directed by Sukey Nichols

Music written and played by
Marion Willi

Lyrical assistance given by
Vivian Branau

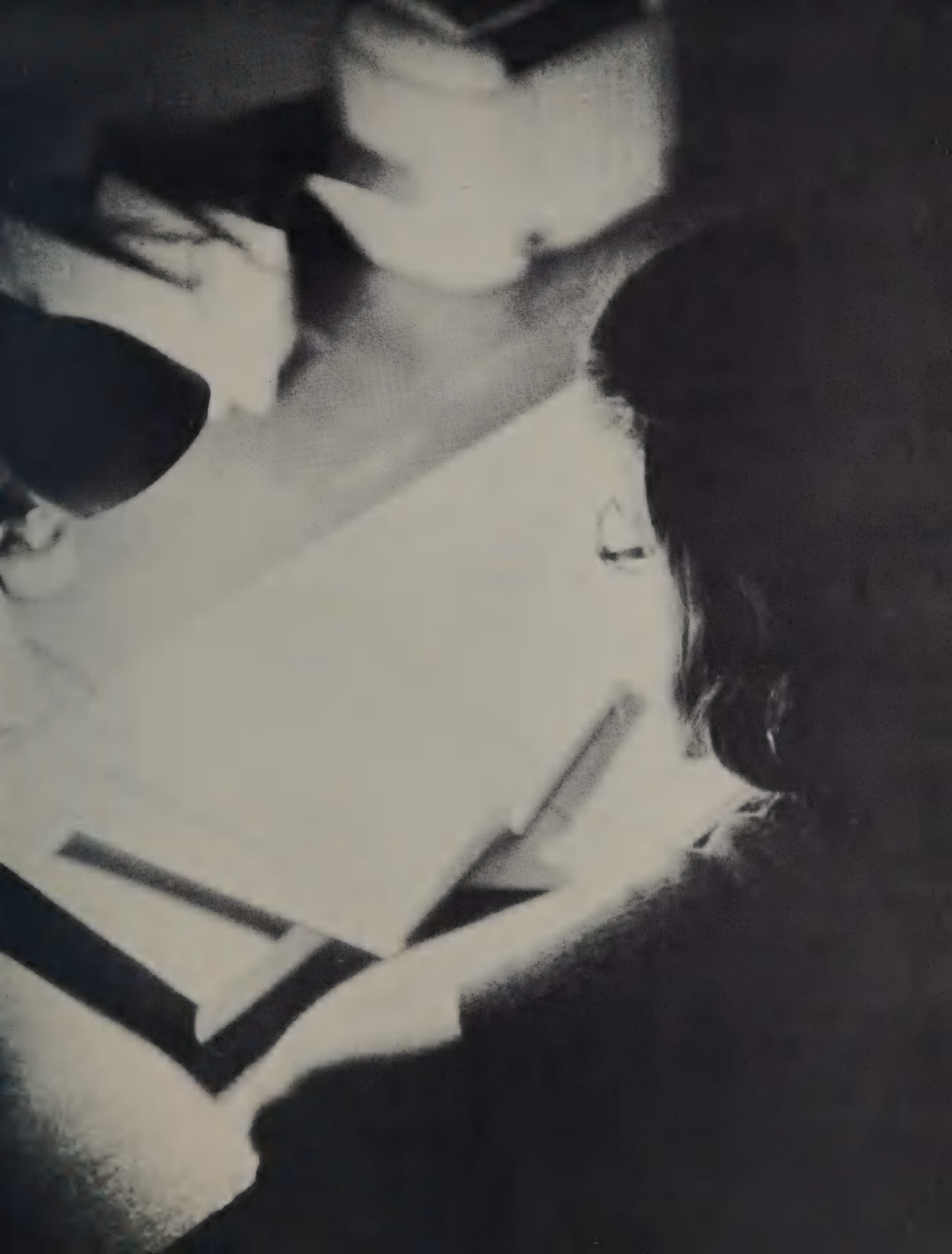


ACADEMIC



*If he is indeed wise he does not bid you enter the house
of his wisdom, but rather leads you to the threshold of your
own mind.*

Knowledge has come when yesterday was not,
The onward open pathway into life.
The laws and thoughts of yesterday
Which are like blocks that children stack
To see them rise, then fall again.
A child laughs at the clamorous spill,
This is his goal for now to be content.
These little minds grow older;
They learn that blocks are made to stand
And not to waver, chance a fall
Or bend and warp to sudden decay.
Constructed by a mind who knew its place,
Each block how large and small
Built humanity; but when the block,
The mind of yesterday, is soiled and scarred
By those too eager to recall its base,
So other recent blocks tumble down.
A tottering tower may crush existing men,
May lead a pathway into strife
Unless the present mind conceives the base
Of every block he chooses for his use.



Dr. A. Howard Meneely, President

Dr. Meneely, president and friend.

Capable, conscientious and conservative

He sustains a college

In rural plain and hill.

Success lies in his skill

To handle problems with serenity,

Not slighting simple objects on the way.

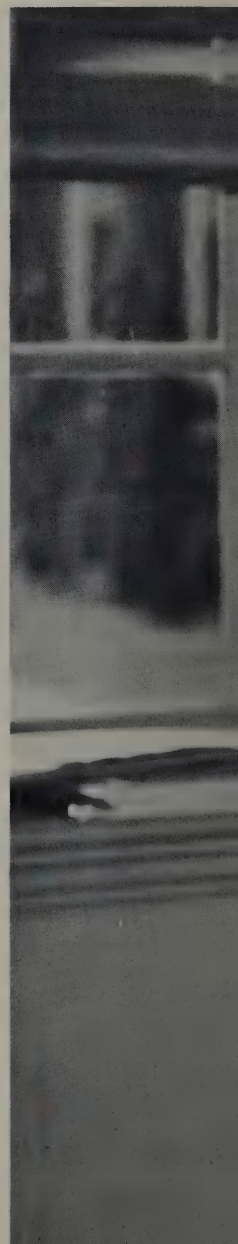
Discouragement and hopeless hours

Restored with ingenuity,

Meetings, lectures, chapels faithfully met.

His values, spirit and integrity

Are endowed in building and foundation.







Miss Colpitts, Miss Rhodes, Mrs. Hall

Miss Crandall, Mrs. May



Mrs. Hodgkins, Miss Ziegler



Miss Eisele





Miss Dearden, Mrs. Ingalls, Miss DuMont

Mrs. Cox



Mrs. Cote



Mr. Fillmore, Mr. Boisse

Miss Costa, Miss Theroux, Mrs. Esten,
Mr. Sargent, Mrs. Nelson





Mrs. Churchill, Miss Harnois, Miss Clayton



Mrs. Gilbert, Mrs. Armitage, Miss Merrill, Miss Rechnitzer,
Mrs. Reidenbach, Miss Eden



Miss Nicholson



Mr. Miller



Mrs. Cressey, Mrs. Newbert



Mrs. Pierce



Miss Hurd, Mrs. Fitch



Dr. Duffield



Miss Isaacson, Miss Brown



Miss Heuser, Miss Fisch, Miss LaPenta, Mr. Jordan

*A Kaleidoscopic light flows into darkness,
Illuminating time, space, and experience.
Soft, gold-flecked, it forms ivory Athena;
Luminous, bejeweled, a Gothic rose window;
Dramatic and classic, the Gesu of Rome
Or sensitive impressions of Manet and Monet.
Lines flow, merge, dissolve into composition,
As practical fingers guide human expression
With freedom of medium, movement, and depth.
Art, the illustrator, eye of the senses.*



ART

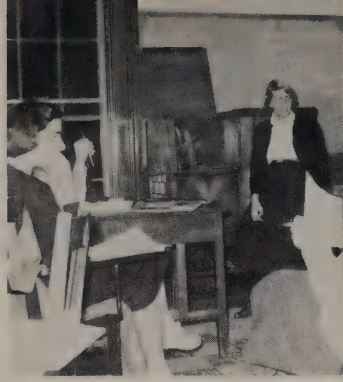


Miss Bush



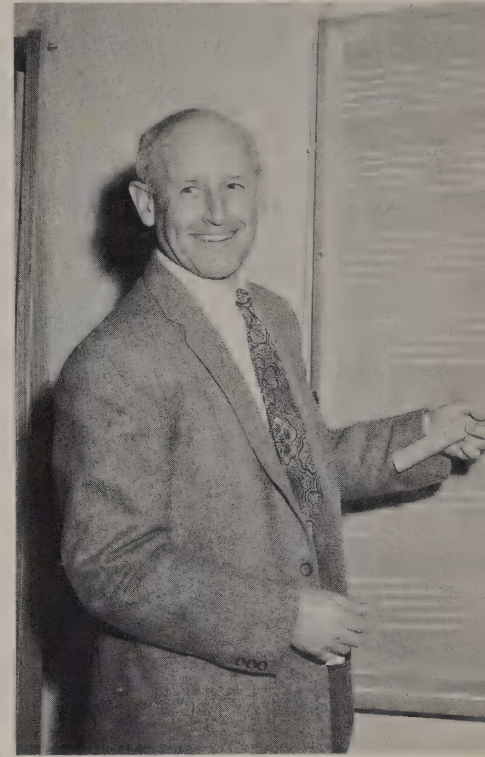
ART CLUB: Elizabeth Villa, Secretary-Treasurer;
Mary Means, President





Mr. Ramseyer

MUSIC CLUB: Anne Hutchens, *Secretary-Treasurer*;
Althea Krause, *President*

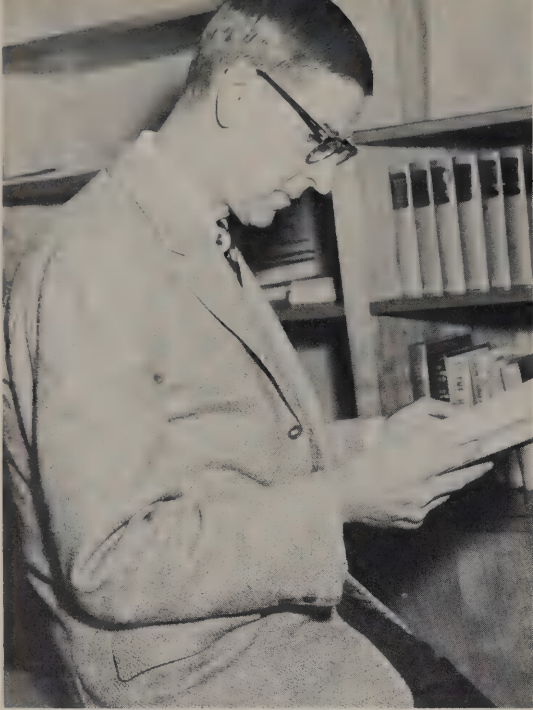


Miss Trask, Mr. Ramseyer, Mrs. Lakos, Mr. Garabedian

MUSIC

*Two strings pulled taut and crudely tacked,
A drum composed of feline pelt,
Expressed the Music of a time
Before the bards with lute and harp.
Then numerous notes of minuets,
Emitted from the harpsichord,
To piano, organ, and clarinet
Transcends romantic to modern days.
Mozart, Beethoven, Bach, and Brahms,
Mode, key, pulse, and theme
Instill understanding of the mind,
Appreciation of the soul.*





Mr. Sharp



ENGLISH



Mr. Dahl, Mr. Burr



Miss Malcolm, Mr. Briggs, Mr. Sharp, Miss Burton, Mrs. Mackenzie, Miss Foell, Mr. Reinert



PSYCHE: June Tuttle, *Treasurer*; Anita Alibertini, *Vice-President*; Joanne Hysom, *President*; Shirley Ryan, *Secretary*



*English, the passion of men -
Dante's Hell in vivid strokes,
Dickens' lurid London,
Shakespeare's drama out-living time,
Browning's love, Faulkner's decadence;
These words that sing, these words that weep.
Tolstoy's Russia, de Maupassant's France,
Melville's Sea, Hawthorne's Sin,
Virility in Hemingway, Bryant's Nature.
Prose of the head, poetry of the heart.
People die, their souls live in
Pages of works, by hands and mind.
Man - the inspiration of literature.*



DRAMATIC ASSOCIATION: Kathleen Scarlett, *Treasurer*; Emilie Dana, *Vice-President*; Jane Scovell, *President*; Elizabeth Slack, *Secretary*.



SPANISH CLUB: Sally Devlin, *Secretary-Treasurer*;
Joan Karalunos, *President*



FRENCH CLUB: Dolores Person, *Secretary-Treasurer*;
Gail Schiot, *President*

MODERN LANGUAGES



Miss Littlefield, Mrs. Korsch, Miss Metzger,
Miss Mandell, Miss Dewis, Miss Epstein



Miss Burlingame



Mr. Mallo

*A restless tongue and curving lips
Mold the rolling, throaty, and harsh;
A restless mind and liquid strokes
Etch the passions, doubts, and trusts.
Colored threads intoned and penned
Form scenes of Spanish villas petal-bright
And gleaming gold in a conqueror's hand,
Paris bookstalls and the soul of Proust,
Nature's temple, cloud-capped Mont Blanc,
Russian strength, the wind-swept Steppes,
Flaming Moscow, Crime and Punishment,
The winding Mosel and purple harvests
And scarred youth of Drei Kameraden;
Scenes woven into a tapestry of Language.*



Miss Rechnitzer, Mr. Vakar



GERMAN CLUB: Adrienne Bevis, Secretary-Treasurer;
Joan Karalunos, President



Dr. Martin



PHILOSOPHY RELIGION and CLASSICS



Mr. Desjardins, Mr. Austin



Mr. Stace



CLASSICAL CLUB: Kalliope Garoufes, *Secretary-Treasurer*; Martha Knapp, *President*; absent Regina Ventura, *Vice-President*

*Ethics and aesthetics, duty and beauty,
Marx's materialism, Nietzsche's need for change,
Leading thinkers Kant and Hume
Planted thoughts, which have grown and bloomed
As foundation in Philosophy.
The church, the mosque, the temple,
God as guide to good and evil,
Moral choice of right and wrong;
Faith, the strength of Religion.
Regard the pure Doric column;
In majesty and glory stood for the Age
of Achilles' wrath, the Persian phalanx,
Roman roads that paved an Empire,
And Homer and his tales of Classics.*

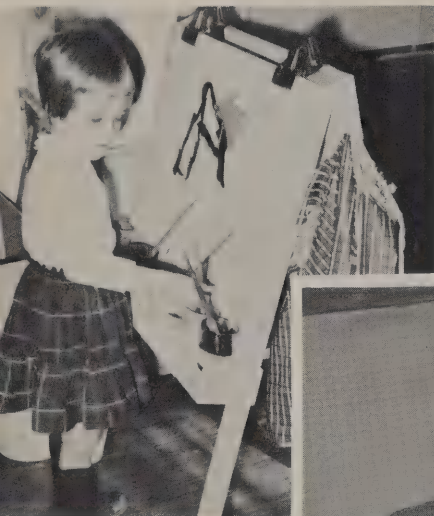


Mr. Beye, Miss Taylor





Miss Green, Mr. Goodwillie, Miss Banning, Miss Caspar, Miss Beasley, Mr. Gilbert
Mr. Shipley, Mrs. Mowatt

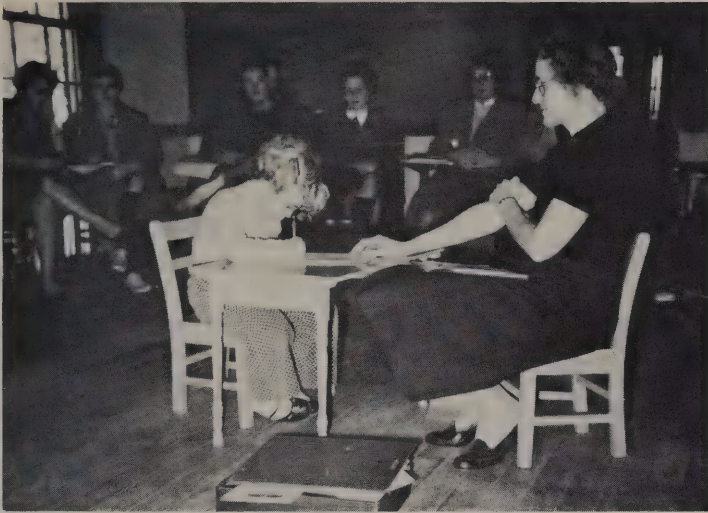


Mr. Shipley

*Sociology - group action and culture,
Margaret Mead's South Sea Islands,
Sumner's basis, student's confusion;
The coal towns, the looming cities,
Church, school, slum, and suburb;
Man in his environment . . . we the studied.
Psychology, the infant science;
Behavior observed, recorded, concluded.
The tools of the psychologist;
Kittens and rodents, shock and test,
The blind and deaf, the plastic child.
Man's behavior, his obsession.*



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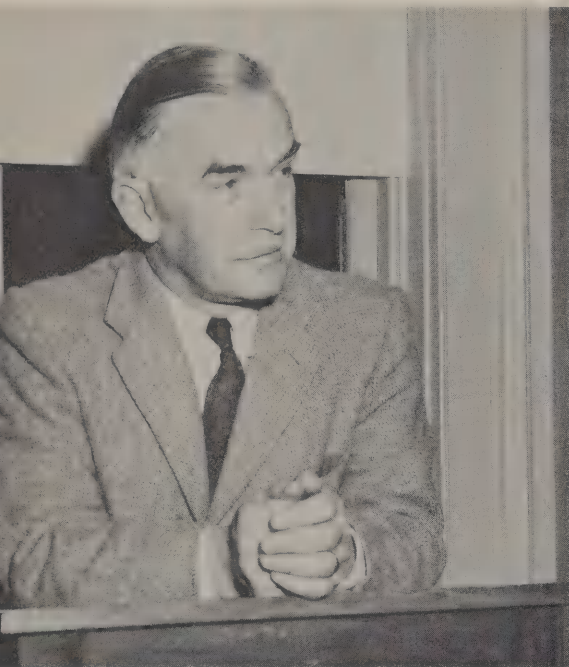


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Mr. Knapton

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Miss Smith, Mr. Davis

*History is the past, the tic-ing clock.
Caesar and his legions slashing Gaul,
The splendor of Louis mutilated by Hitlers;
The tic, the tock, the past, the future.
Government is the plan, the tipping of scales.
Parliament, Duma, Diet, and Congress;
With man-made laws, mankind rebels.
King, chancellor, dictator, and president
The rulers of Man, the weights of rule.
Economics is the ticker tape.
Capitalism and collectivism,
Laissez faire, markets, unions.
The clank of machines, the whisper of wheat;
Who shall survive, who will profit?*



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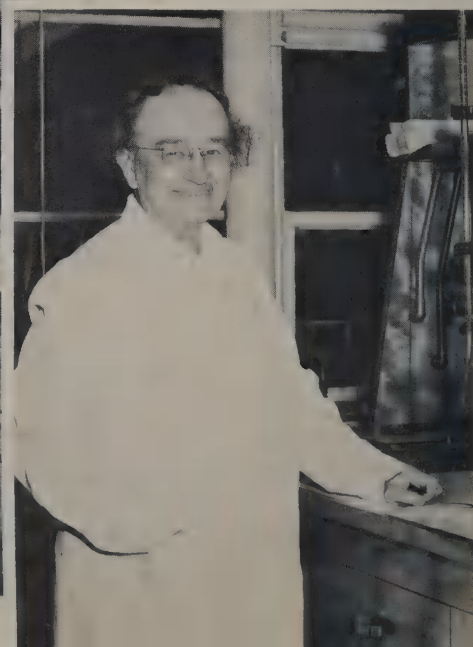
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Miss Evans



*Boyle's laws and the ideas of Bohr,
A beaker of pressures and atoms,
Explosive volumes of mass energy,
Distilled in principles of Chemistry
Dissected studies of Biology,
As chordate, genetics and zoology.
Human tissue, ingenious insects,
Mendel's garden, Darwin's apes.
Physics. A vibrating frequency measured
As time reaches in and tickles the ear.
Then, test to a light, the current complete,
And the Kinetic theory of heat.
Mathematics is drawn on circles and lines,
Its figures appear quite abstract,
An angle bisected is half its size,
But never trisected and still exact.*

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Miss O'Neill, Mr. Garabedian, Miss Burroughs

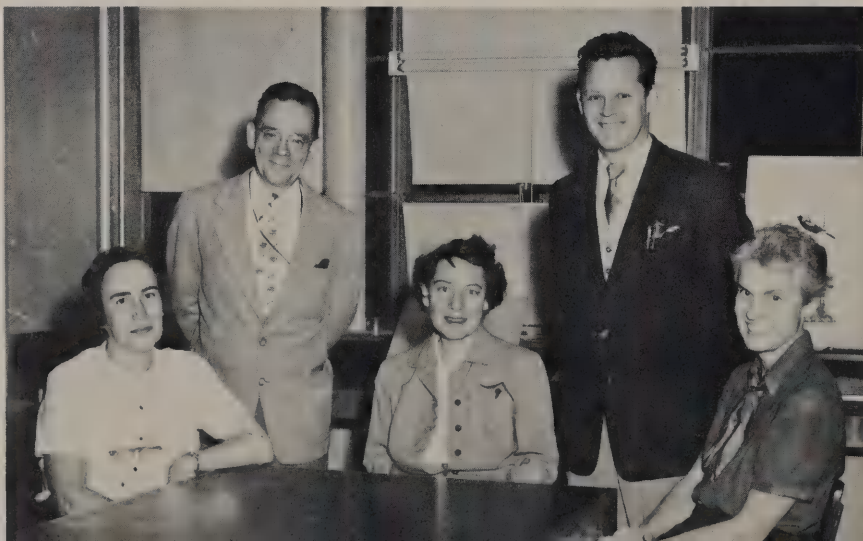




Miss Chidsey

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Miss White, Mr. MacCoy, Miss Van Schaack, Mr. Mish, Miss Chidsey





Miss Almond, Miss Trosper, Miss White, Miss Cronin, Miss Jacobs

PHYSICAL EDUCATION

*Physical Education, muscular regulation,
Dual, cooperative or rhythmic sport;
A tennis swing followed through in golf,
A flying battered bird, a trotting horse,
Strikes exploding candle pins,
The dribbling ball clutched by net,
Sore wrists and fists and swimming shadows.
Dance the modern way, loosening limbs,
Tapping toes, circles and squares.
Expression, coordination, relaxation,
Competition shape each motion.*



Miss White

WHEATON SCHOLARS



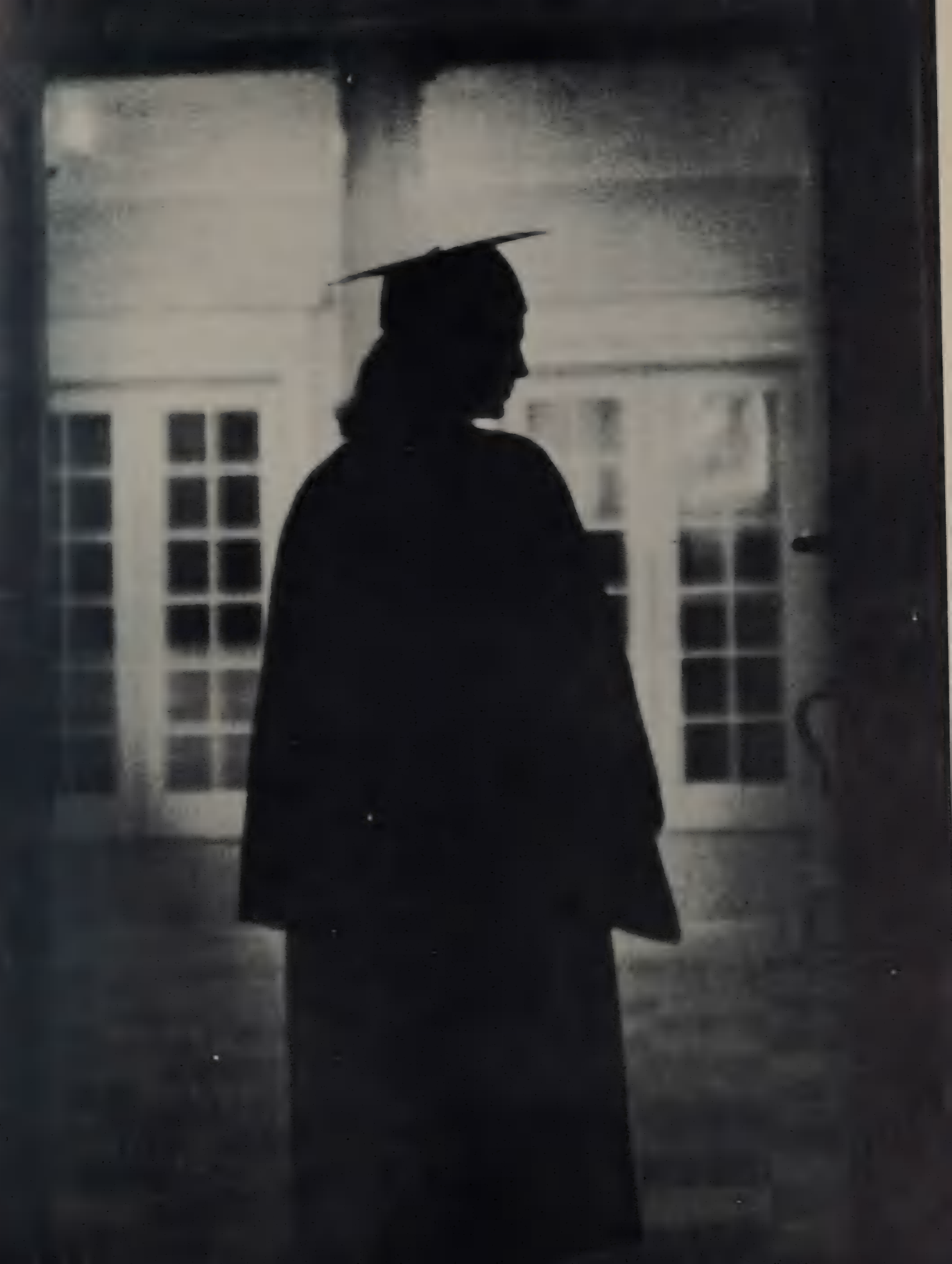
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Nancy Gattuso, *Philosophy*
Anita Alibertini, *English*

FAREWELL



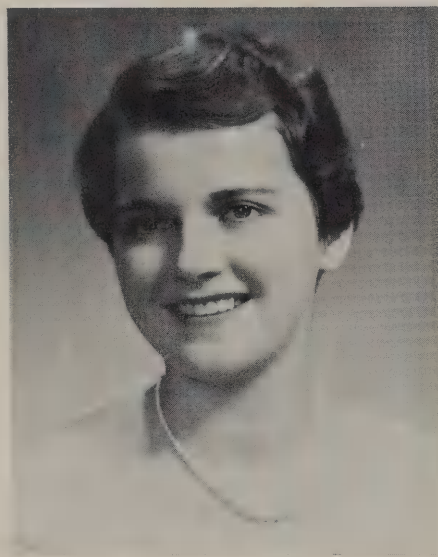
*This day has ended . . . You have given me my deeper thirsting
after life . . . And in this lies my honour and my reward . . .*

*Farewell friends after several years,
Mingled with many hidden tears,
Handshakes, laughter and gaily,
Commotions coming from the crowds.
Their uniform is black and white,
The sailors stretch along the pier
And board the ship as two by two
Commence to seek a new intent.
As each steps on the wooden ramp
He knows he has achieved a rank,
Which has been gained by men before
But now is his to represent.
Anchor ascends, the ship pulls out
Guided by the course each sailor sets.
The pier disappears, horizons rise
For the spirited sailors. Farewell.*





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English



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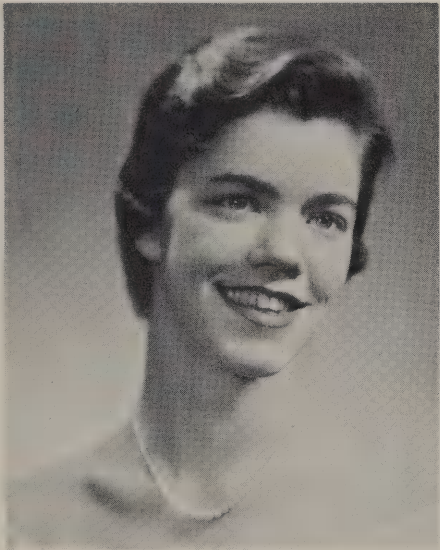
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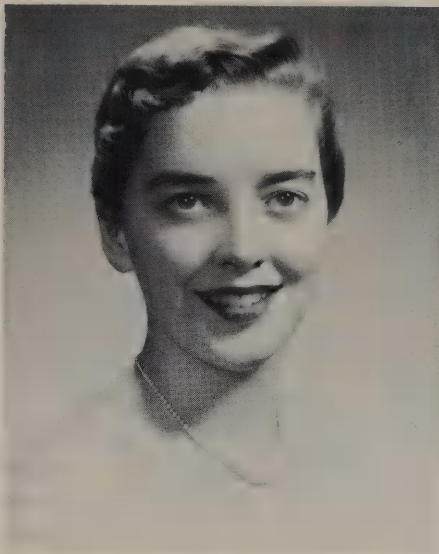
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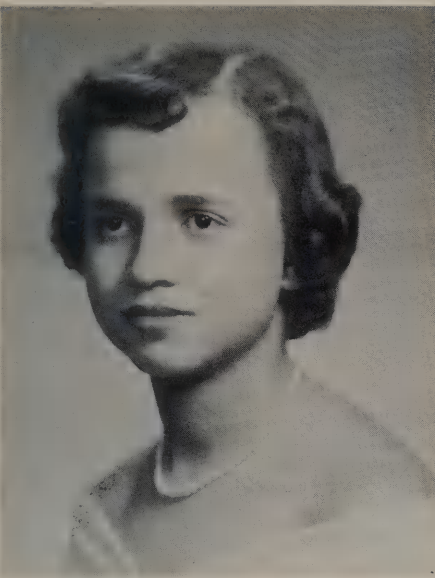
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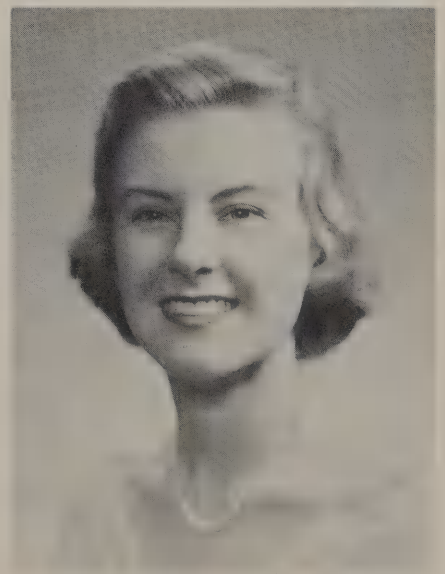
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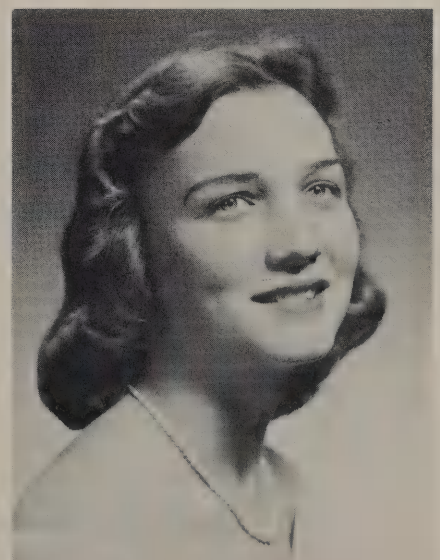
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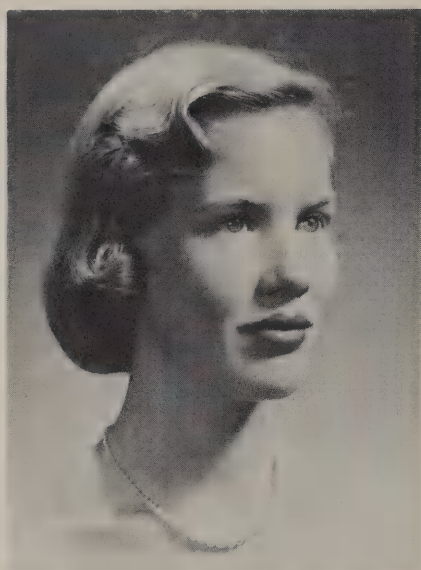
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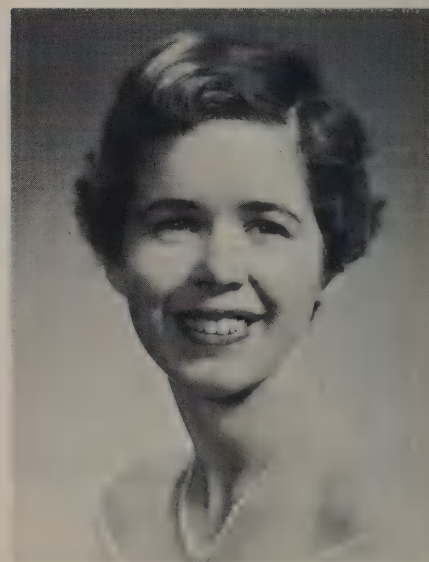
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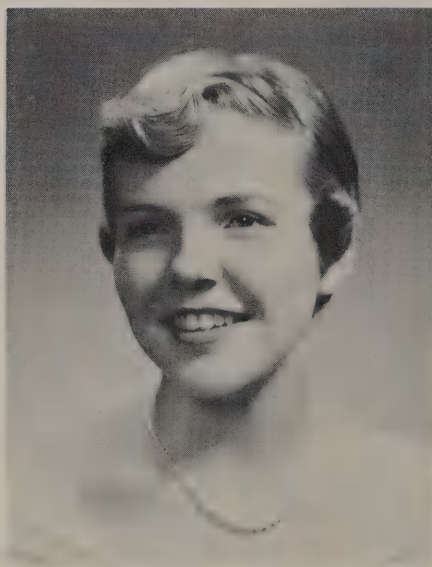
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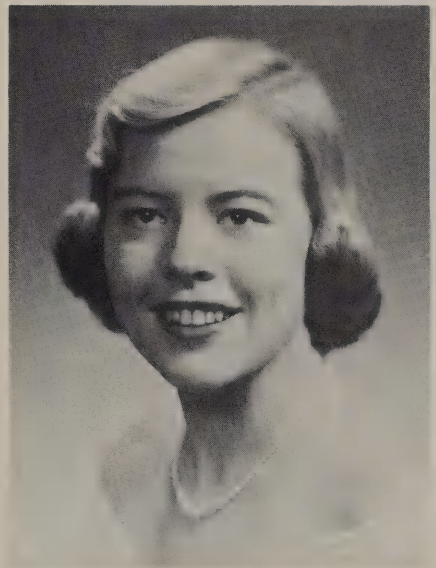
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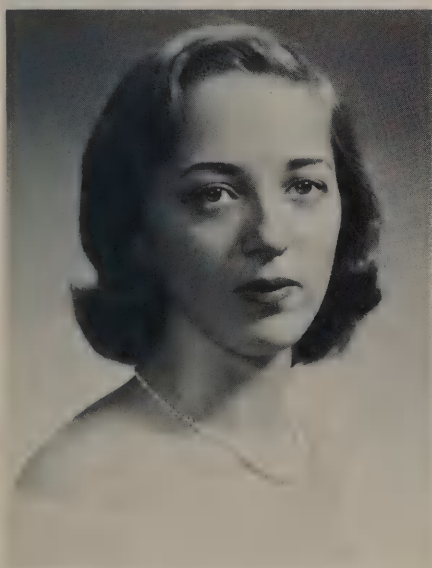
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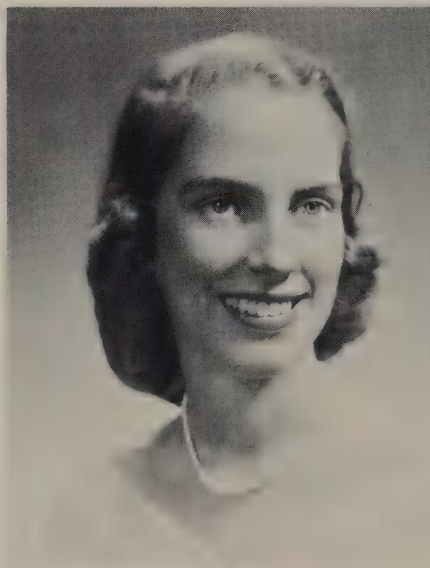
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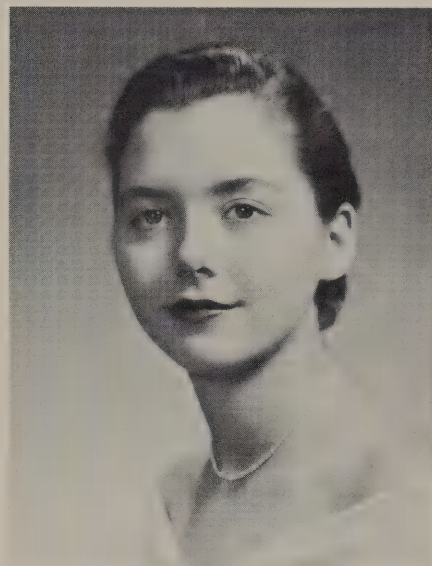
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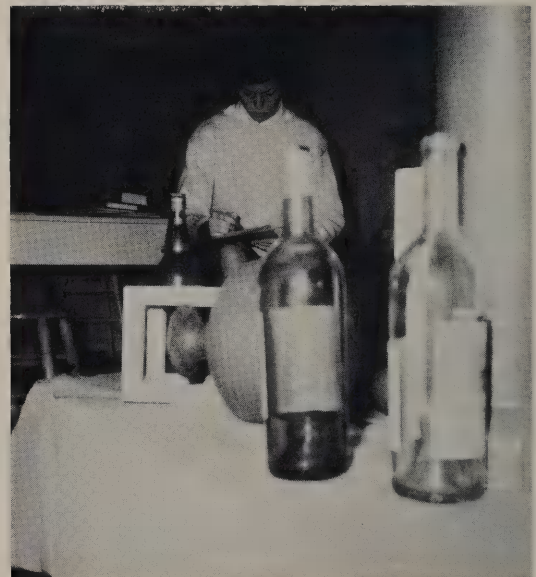
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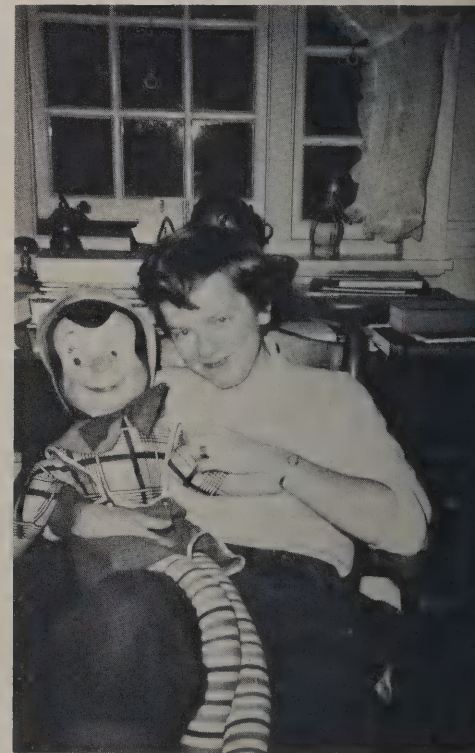
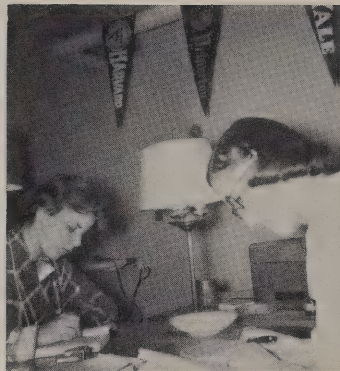
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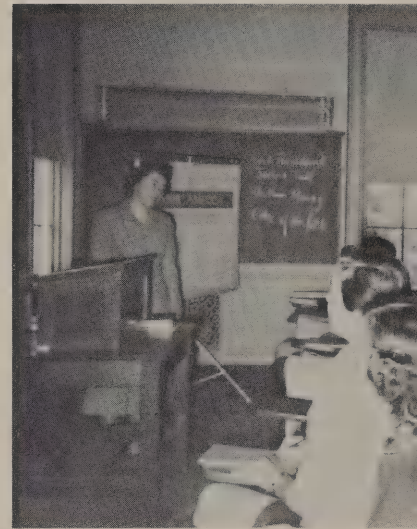
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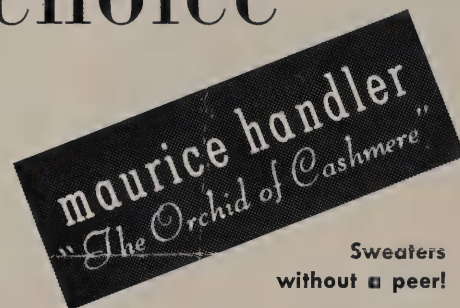
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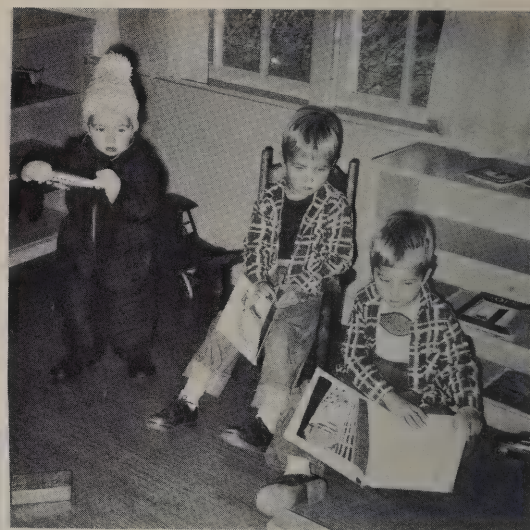
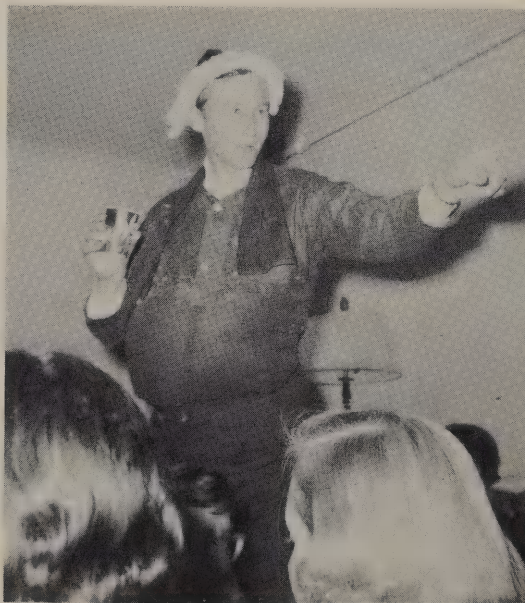
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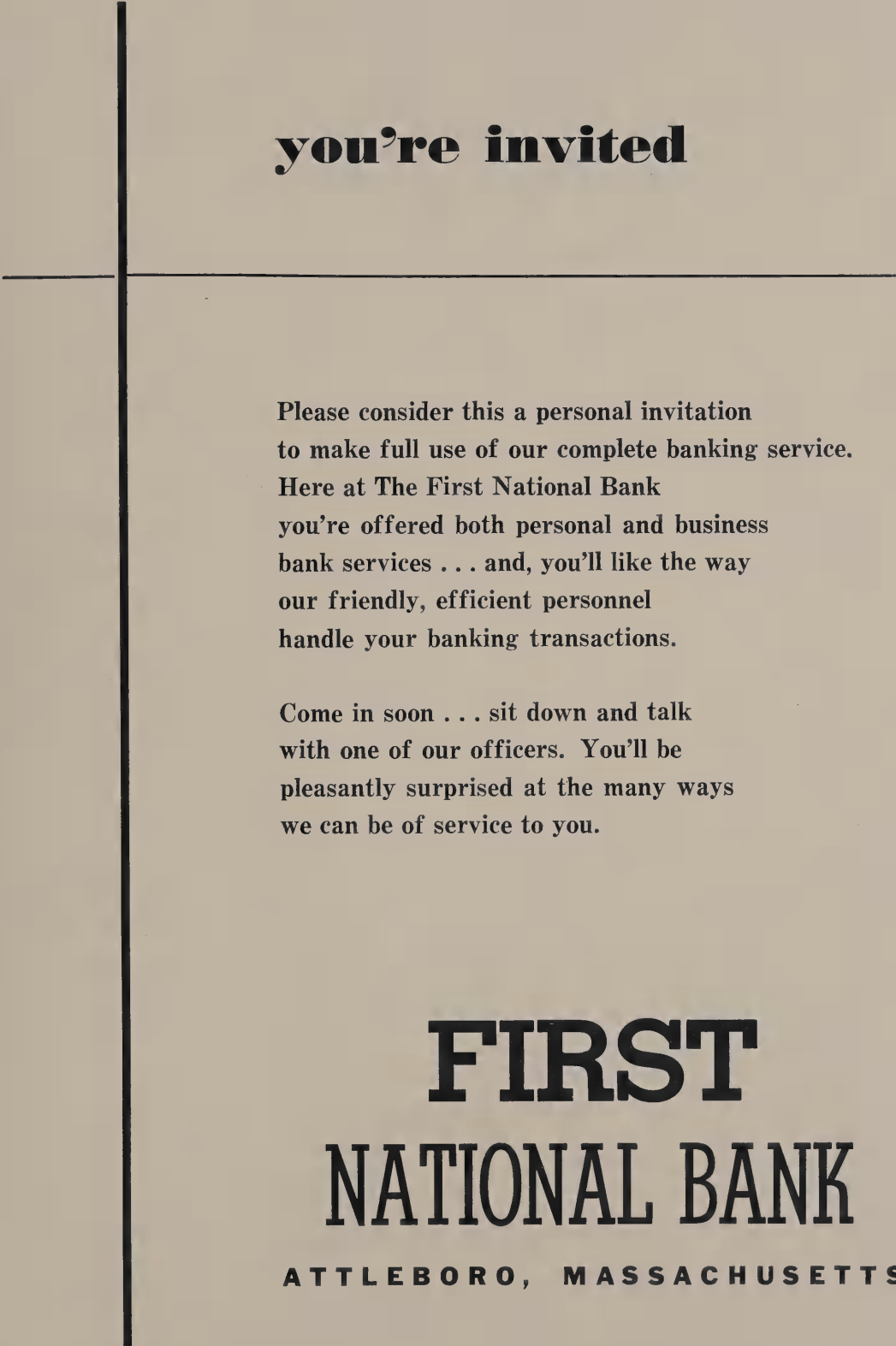
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